

Contact

For any questions about this rider, write to info@humbepablo.com or call **+31 6 33 03 21 71** (Pablo). Please send us the venue's technical details and a contact for the sound engineer ahead of the concert.

Piano

A grand piano is preferred (Yamaha or Steinway & Sons). An upright piano is possible, but please check with us beforehand.

The piano should be tuned on the day of the concert, before soundcheck.

Stage

provided by the venue

- 1 piano bench
- 1 chair without armrests (Pablo)
- 1 music stand
- 1 cymbal stand and 1 floor tom
- 2 sturdy microphone stands in good condition for Pablo (he hangs his violins on them with holders he brings)
- 1 boom stand for Humberto's voice mic, plus stands for the piano mics
- 1 small table or rack, about 55 × 55 × 45 cm, for Pablo's laptop and audio interface
- 1 small table or stand next to the piano bench for Humberto's laptop and audio interface
- Power: 3 grounded outlets (230 V) at Pablo's table and 1 at the piano bench, see stage plan
- Warm, engaging stage lighting that sets a mood for the audience; we play mostly from memory, so no reading light is needed

Small venues

under 75 people

In small acoustic rooms the duo prefers to play acoustically whenever possible. Pablo still needs a small acoustic amplifier: preferably a Schertler or AER, 60 W, with a 12" speaker, or equivalent, with an extension cable to the outlets if needed.

If Humberto uses his piano processing (AKG C411), he also needs a powered monitor or small amplifier next to the piano, with an outlet.

In a theatre or auditorium, full amplification is required regardless of audience size (see below).

Larger venues

75 people or more

- The organiser provides a PA suited to the room, a sound engineer, and all sound and lighting needed for the concert.
- 3 floor monitors on 3 separate mixes (aux 1, 2 and 3), placed as in the stage plan.
- 4 DI boxes (channels 3, 4, 6 and 7) and 2 instrument cables, 1/4" jack, for the baritone violin.

Schedule

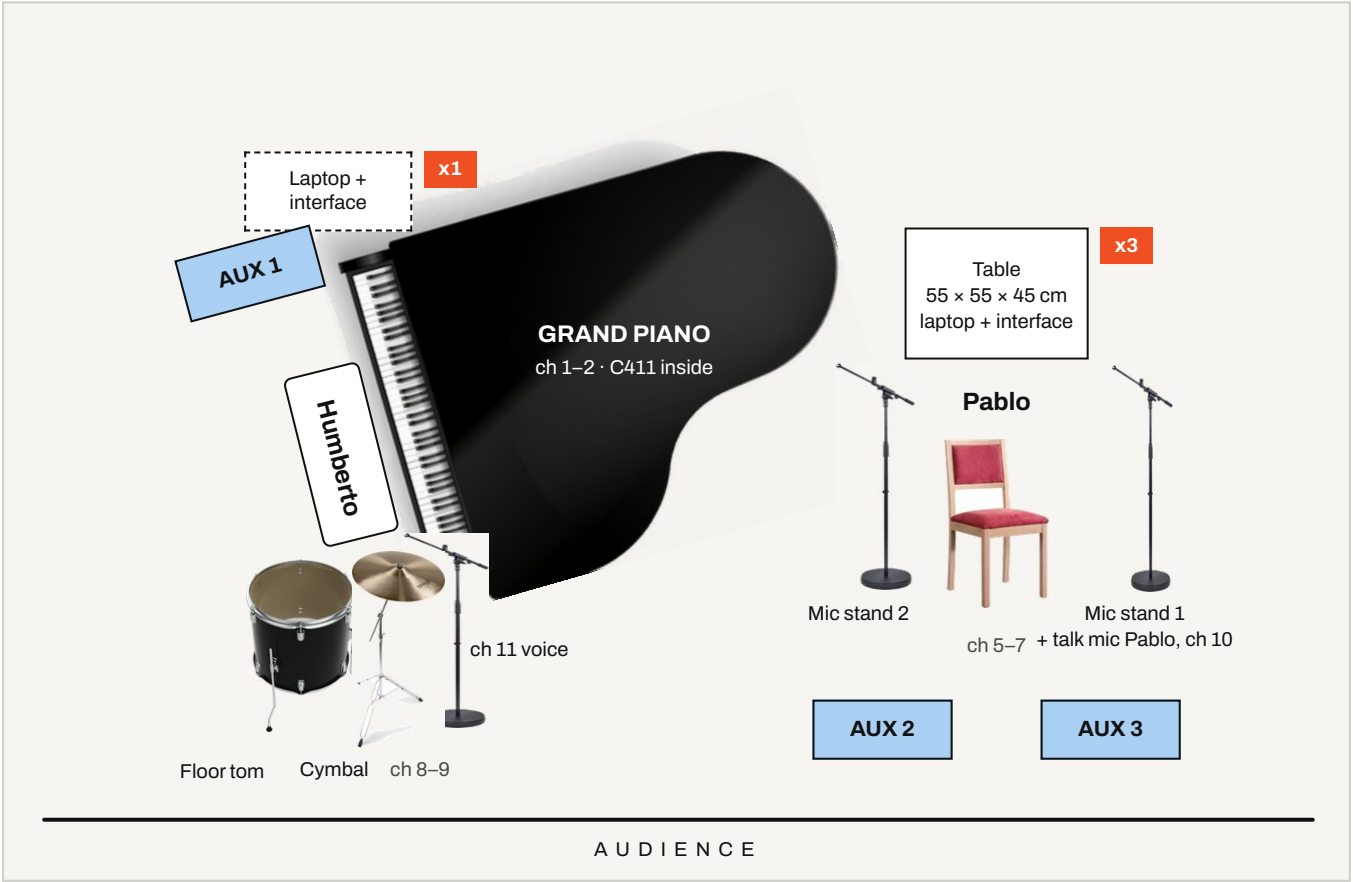
Stage and PA ready on arrival. We need at least 60 minutes for setup and soundcheck with the sound engineer.

Input list

CH	SOURCE	MIC / DI	NOTES
1	Piano L	Neumann KM 184 or similar	+48 V
2	Piano R	Neumann KM 184 or similar	+48 V
3	Piano processing L	DI	From Humberto's audio interface
4	Piano processing R	DI	From Humberto's audio interface
5	Violin, acoustic	DPA 4061	+48 V · provided by the artist
6	Baritone violin L	DI	1/4" jack out, cable from the venue
7	Baritone violin R	DI	1/4" jack out, cable from the venue
8	Crash cymbal	Sennheiser e904 or similar	
9	Floor tom	Sennheiser e904 or similar	
10	Voice, Pablo (talk)	Shure SM58	On Pablo's mic stand
11	Voice, Humberto (talk)	Shure SM58	Boom stand at the piano

Humberto's AKG C411 inside the piano (provided by the artist) feeds his own interface for live processing; only the processed stereo signal goes to F0H (ch 3-4).

Stage plan



Monitor Power outlets (230 V)